



By Appointment to Her Majesty Queen Elizabeth II
Manufacturers of French Polishes, Stains and Wax Polishes
John Mylands Limited, London

MYLANDS

OF LONDON

Bespoke Paint & Wood Finishes

PRODUCT DATA SHEET

TRADITIONAL WAX POLISHES

General:	<p>Mylands Wax is a unique product and is still manufactured to original recipes. It has been used successfully by Antique Restorers for well over a century.</p>																					
Product Codes:	<table border="1"> <thead> <tr> <th data-bbox="475 951 959 993">Product</th> <th data-bbox="959 951 1446 993">Product code</th> </tr> </thead> <tbody> <tr> <td data-bbox="475 993 959 1035">Clear</td> <td data-bbox="959 993 1446 1035">16 785 8015 *</td> </tr> <tr> <td data-bbox="475 1035 959 1077">Antique Mahogany</td> <td data-bbox="959 1035 1446 1077">16 785 8004 *</td> </tr> <tr> <td data-bbox="475 1077 959 1119">Light Brown</td> <td data-bbox="959 1077 1446 1119">16 785 8006 *</td> </tr> <tr> <td data-bbox="475 1119 959 1161">Dark Oak</td> <td data-bbox="959 1119 1446 1161">16 785 8003 *</td> </tr> <tr> <td data-bbox="475 1161 959 1203">White Wax</td> <td data-bbox="959 1161 1446 1203">16 785 8011 *</td> </tr> <tr> <td data-bbox="475 1203 959 1245">White Beeswax</td> <td data-bbox="959 1203 1446 1245">16 785 8170 *</td> </tr> <tr> <td data-bbox="475 1245 959 1287">Yellow Beeswax</td> <td data-bbox="959 1245 1446 1287">16 785 8185</td> </tr> <tr> <td data-bbox="475 1287 959 1329">Liming Wax (White)</td> <td data-bbox="959 1287 1446 1329">16 785 8012</td> </tr> <tr> <td data-bbox="475 1329 959 1392">Dark Patinating Wax</td> <td data-bbox="959 1329 1446 1392">16 788 8510</td> </tr> </tbody> </table>	Product	Product code	Clear	16 785 8015 *	Antique Mahogany	16 785 8004 *	Light Brown	16 785 8006 *	Dark Oak	16 785 8003 *	White Wax	16 785 8011 *	White Beeswax	16 785 8170 *	Yellow Beeswax	16 785 8185	Liming Wax (White)	16 785 8012	Dark Patinating Wax	16 788 8510	
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Technical Data:	<p>Mylands Traditional Wax Polishes are still manufactured to original recipes which are over 100 years old. They are formulated on the purest and hardest natural waxes available including Beeswax, Carnauba and Shellac Wax. With the exception of the Clear Wax they are all based on White Spirit and Pure Turpentine solvents. Multiple applications will give increased durability and deeper shine. In addition to their use on wood, lighter coloured waxes may be used on metal and stone.</p> <p>Clear Wax: Suitable for wooden furniture of all colours Clear Wax is based on beeswax and gives a deep wax shine with the minimum of effort.</p>																					

<p>Technical Data (contd.)</p>	<p>Light Brown Wax: A traditional light orange-brown wax – almost clear in colour, which is very popular with traditional restorers and is recommended by furniture teaching colleges.</p> <p>Antique Mahogany Wax: A traditional formulation of wax suited to mahogany and other warmer coloured timbers which is very popular with Antique Restorers. Not suitable for areas liable to come into contact with light coloured clothing.</p> <p>Dark Oak Wax: Similar in depth and application to Antique Mahogany Wax, but has a colder colour and is suitable for use on oak furniture.</p> <p>Dark Patinating Wax: A very dark brown, almost black, wax which has a high Carnauba content and produces an excellent patina which makes it useful for ageing and patinating antique and reproduction finishes.</p> <p>White Wax: A natural wax based on bleached beeswax which is almost colourless. Slow drying and easy to use.</p> <p>White and Yellow Beeswax: Formulated simply on beeswax and turpentine as has been done for centuries.</p> <p>White Liming Wax: Suitable for giving a ‘limed’ effect to finished furniture.</p>
<p>Application:</p>	<p>For Antiques and Fine Furniture: Apply the wax with a clean white lint-free cloth and allow to dry. When dry, buff to a fine finish with a clean white lint-free cloth. Further applications may be made in the same manner and will give increased hardness and shine.</p> <p>For unsealed wood: For best results, seal the wood with a coat of Mylands Shellac Sanding Sealer applied by brush or rubber and allow to dry (approximately 30 minutes at 20°C). When dry, apply the wax polish using 0000 grade wire wool and allow to dry. When dry, buff with a clean dry lint-free cloth. Unsealed wood may be waxed without sealing, but this method will give a lower shine.</p>

	<p>For lacquered wood: Apply the wax with a clean white lint-free cloth and buff off almost immediately with a clean white lint-free cloth... Mylands Traditional Waxes can be used over virtually all interior wood finishes.</p>
Drying Time:	As these waxes are formulated on White Spirit or Turpentine which are slow evaporating solvents, they are best allowed to dry overnight before buffing.
Coverage:	Coverage will vary depending on whether the wax is used on bare or sealed timber and on number of applications used.
Packaging:	These waxes are available in 400 gram and 5 litre containers. Additionally those marked* in the table above are available in 20 litre containers.
Health and Safety:	Refer to Mylands Traditional Wax Polish MSDS before use.

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For further information visit our website www.mylands.co.uk or contact us: 0208 670 9161 sales@mylands.co.uk